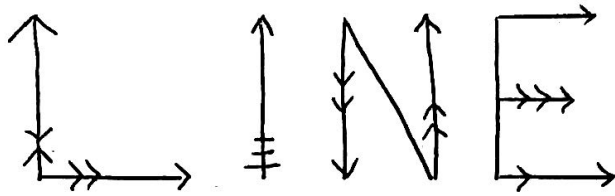


ELEMENTS OF ART • LINE •
MRS. ESTOCH • CERAMICS

Name _____

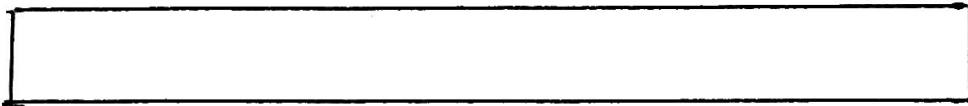
Period _____ DATE _____



CHARACTERISTICS AND TYPES →



create a pattern using
only VERTICAL LINES



create a pattern using
only HORIZONTAL LINES



create a pattern using
only DIAGONAL LINES

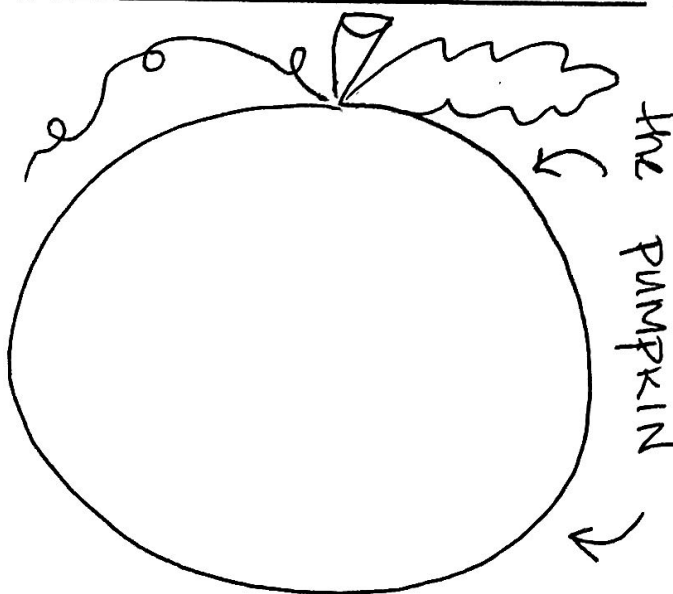


create a pattern using
only ZIG ZAG LINES

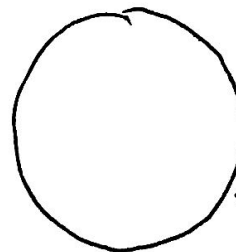


create a pattern using
only CURVED LINES

Draw a line that shows a variety in LINE QUALITY

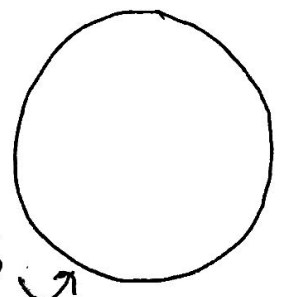


ADD CROSS
LINES
TO
THE
PUMPKIN

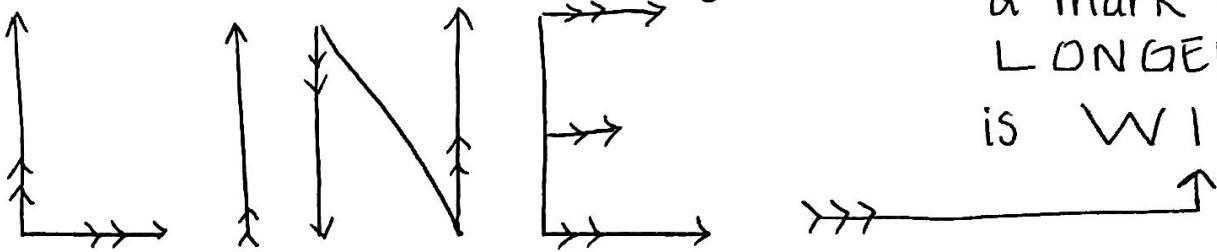


ADD VALUE TO THE
CIRCLE USING
HATCH LINES

ADD VALUE TO
THE CIRCLE
USING CROSS
HATCH LINES

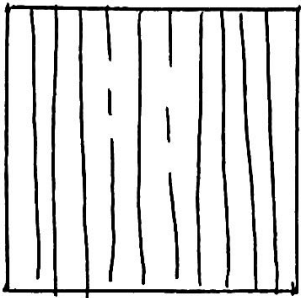


elements of art

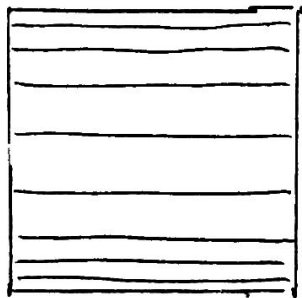


A mark that is LONGER than it is WIDE.

LINE VARIATION CAN CREATE INTEREST & A SENSE OF MOVEMENT



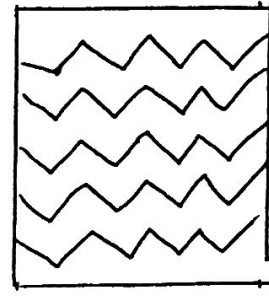
VERTICAL



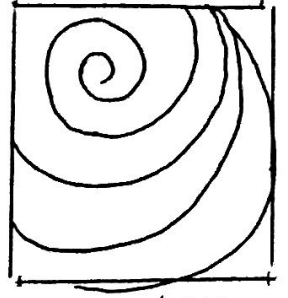
HORIZONTAL



DIAGONAL

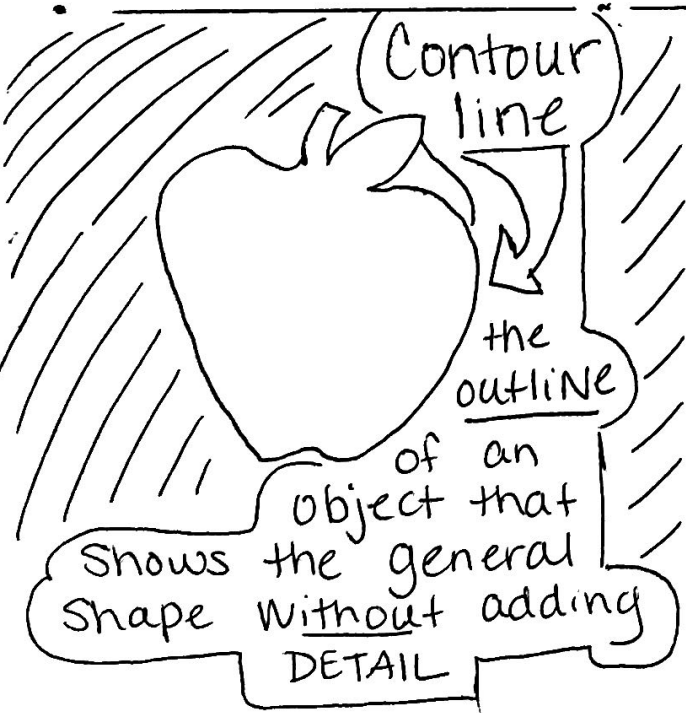
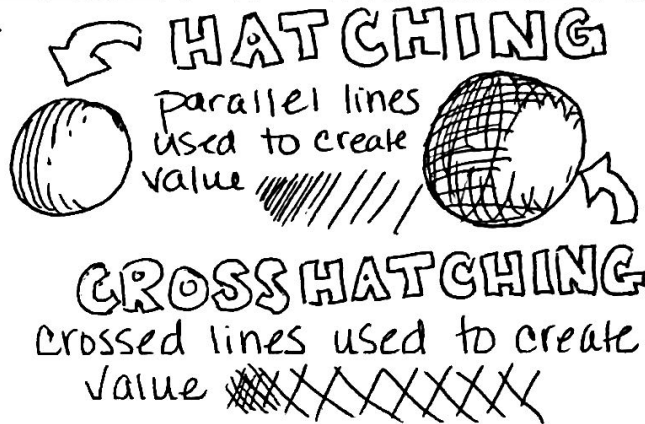
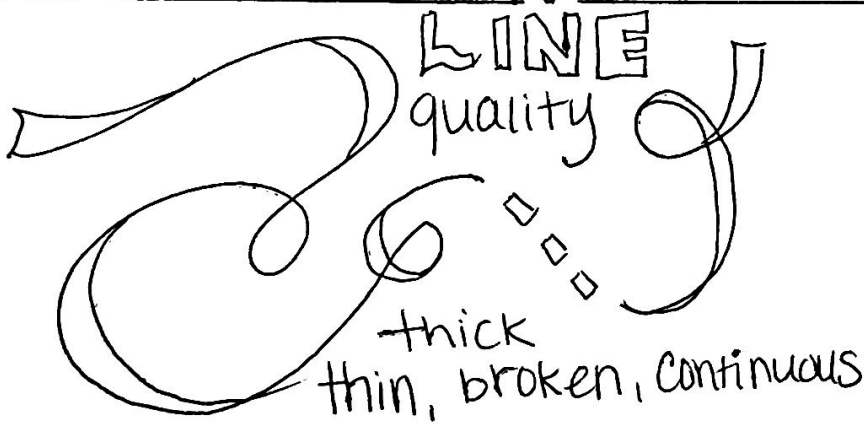


ZIG-ZAG



CURVED

TYPES of LINES



How do certain lines make you FEEL?

