

CERAMICS –LANTERN PROJECT

MRS.ESTOCH



The use of stone lanterns dates back to 600 A.D., when they were brought from China. Originally, lanterns were used to line entrances to temples and pagodas. When lanterns were introduced into Japanese tea gardens, they became popular as a garden element. These lanterns lit the way through a garden for an evening tea ceremony. In contemporary gardens, lanterns are placed for aesthetic purposes. Japanese lanterns are positioned along a curve in a path, near water, or near a building.

PROJECT REQUIREMENTS: TOTAL OF 35 POINTS

- STUDENT MUST DESIGN A LANTERN AT LEAST 6" TALL OR WIDE
- MUST BE INCISED TO ALLOW LIGHT TO SHOW THROUGH
- LID OR TOP MUST HAVE HOLES TO ALLOW HEAT TO ESCAPE
- MUST BE MADE UP OF SEVERAL SECTIONS (BASE, BODY & LID)
- PIECES MUST FIT TOGETHER WELL
- STUDENT MUST DEMONSTRATE PLANNING AND CREATIVITY WHEN DESIGNING, CONSTRUCTING AND GLAZING THIS PIECE.
- STUDENT MUST DEMONSTRATE KNOWLEDGE OF CLAY BUILDING TECHNIQUES, AND EXECUTION OF THESE TECHNIQUES.
- POINTS WILL BE DEDUCTED IF THERE IS NO NAME ON THE BOTTOM, IF THERE ARE CRACKS, IF ROUGH EDGES HAVE NOT BE PROPERLY CLEANED BEFORE FIRING...ETC...

LANTERN RUBRIC: STUDENT _____

PROJECT REQUIREMENTS: TOTAL OF 35 POINTS

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- _____ LID MUST HAVE HOLES TO ALLOW HEAT TO ESCAPE
- _____ MUST BE MADE UP OF SEVERAL SECTIONS (BASE, BODY & LID)
- _____ PIECES MUST FIT TOGETHER WELL
- _____ STUDENT MUST DEMONSTRATE PLANNING (SKETCHES, IMAGES FOR RESEARCH) AND CREATIVITY WHEN DESIGNING, CONSTRUCTING AND GLAZING THIS PIECE. LANTERN MUST BE UTILITARIAN AS WELL AS DECORATIVE
- _____ STUDENT MUST DEMONSTRATE KNOWLEDGE OF CLAY BUILDING TECHNIQUES, AND EXECUTION OF THESE TECHNIQUES. POINTS WILL BE DEDUCTED IF THERE IS NO NAME ON THE BOTTOM, IF THERE ARE CRACKS, IF ROUGH EDGES HAVE NOT BE PROPERLY CLEANED BEFORE FIRING...ETC...

_____ **Total Points**

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