

Teacher: Mr. Corcoran

## 2D Design/Art I

Welcome to Art I/2D design. This class is about making connections and constructing/designing original pieces of art. Each one of you has a certain style, and it is my job to get you to bring that out and be comfortable with it. It isn't about making everything perfect and beautiful. You can go to 100 different countries and everyone will have a different idea about what is beautiful. Don't get caught up in what is "beautiful" and "perfect." In 2D design we will be building upon your skills of drawing, designing, and creating art with pencils, charcoal, pastel, paint, scratch boards, metal embossing, and paper mache'. Business will also be given consideration when designing and drawing projects.

## Grading/Credit

**40%** of your grade will be **PROJECTS**. All projects will be worth 100 points. To receive an A you have to have shown you combined the foundation material. Example: if we are learning about Peru then how did you use the designs and style of the Peruvians to create an original piece of art? Did you take your time or rush through it? Rushing through a project says you don't care. Make sure to thoughtfully plan out your design. How creative and original are you trying to be?

**30%** of your grade will be **PERFORMANCE**. To get the "A" you must stay on task, follow the set-up and clean-up expectations all the time. This means Being FAIR to others by staying out of their projects and space. Be kind and considerate to me and others. Because this class does not have much homework, and is a studio class, every two weeks you will be given a score between 1-5. 2=20 points, 3=30 points, 4=40 points, and 5=50 points, you get the idea. I will have a clip board that I will be carrying around. The more check marks next to your name the less points you will receive. It is that easy. Most students get 4's and 5's. Do your best.

**30%** of your grade will be your **PORTFOLIO**, that we will make in class. To get the "A" you must write the notes/vocabulary off the white board. This vocabulary pertains (applies) to the individual projects. You can use the portfolio on all

quizzes. You will also be required to write reflections about each piece of art that you do. It takes very little time, but those who ignore this 30% will not be happy with their grade. Again, because this class has very little homework doing notes is just part of life. Every class in college takes notes, no matter what class you are taking.

### **Final Thoughts**

Communication will be a central theme in my room. As we build FAMILY we must be fair, kind and thoughtful to each other. We all have issues and problems, me included, but we work on them, and push forward every day. If you are upset about something please let me know. Again, this class is about finding your own **style**, not competing to see who can draw a more realistic horse/object. Let your imagination and constructive mind lead the way. Challenge yourself to learn something new every day.

This class can be summed up into four words:

**ANALYZE** (study it), **CONNECT** (learn from it), **CONSTRUCT** (make it), and **REFLECT** (what did you learn).

Student's signature: \_\_\_\_\_

Parent's signature: \_\_\_\_\_